

Hi. I'm Cycle Hiccups. I'm coming from Petrozavodsk, Russia, but now I live and work in Stockholm, Sweden. I **compose** and **perform** improvisational electronic music using my laptop, some controllers and voice. I try to play most of the things **live** and use a lot of **singing**. I also write different music at my **home** studio.

I have been **performing** in Russia, Finland, Sweden and Norway.

I have some appearances on different **labels**: BumpFoot (Japan), Terra Nova (USA), Snegiri, 56 STUFF, Passage, Komart (Russia).

I do different projects like making music for **films**, videos and **performances** and I do love it and I would like to do more:

- "The Ark" (2009-2010), **a cartoon** about nature and space and the region I live in before;
- "Under" (2010) - music for a **video-art** made by Sabine de Vivies (France), <http://vimeo.com/12285764>
- "The Number of Pas" (2010) – contact **improvisation** meets music improvisation, <http://vimeo.com/15294349>
- "Whale kit" (2009) - music based on **whale** voices, <http://on-i-on.net/whalekit>
- "Multizvuki" (2010) - **soundtracking** early cartoons by N. McLaren and O. Fischinger, <http://vimeo.com/10055823>

Feel free to contact me >>> [cyclehiccups@gmail.com](mailto:cyclehiccups@gmail.com)

